

2021

PRESS KIT

**Metz Métropole, a creative & sustainable
European destination**



tourisme-metz.com

METZ MÉTROPOLE

European eco-tourism destination

The 10 unmissables of the destination



CATHÉDRALE SAINT-ÉTIENNE



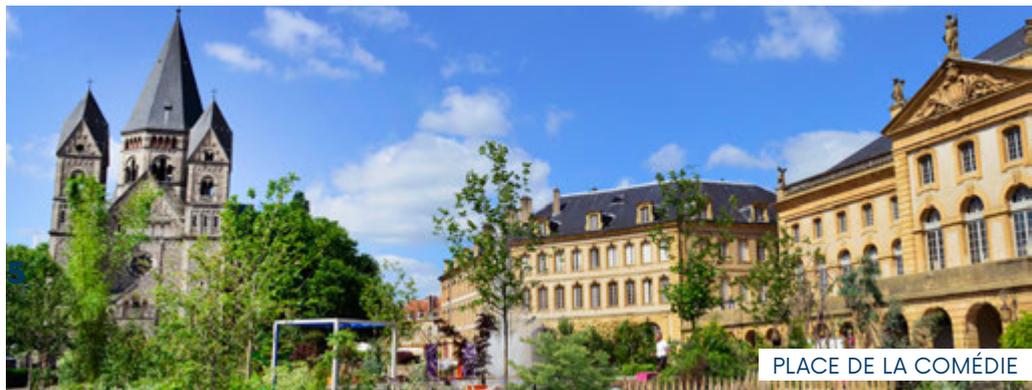
COUR D'OR MUSEUM
- METZ MÉTROPOLE



LAKE



TEMPLARS' CHAPEL



PLACE DE LA COMÉDIE



ARSENAL



PLACE SAINT-LOUIS



PORTE DES ALLEMANDS



STATION



CENTRE POMPIDOU-METZ

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ACCESS & PRACTICAL INFORMATION

METZ MÉTROPOLE, EUROPEAN HUB

Metz is at the crossroads of 2 major axes crossing Europe :

- ◆ North-South axis: North Sea/Mediterranean - from Amsterdam to Marseille.
- ◆ East-West axis: Atlantic/Eastern Europe - via Paris, Munich, Vienna and Prague.

By car:

Road access exists via 2 of the main European axes :

- ◆ A31 (Luxembourg/Lyon)
- ◆ A4 (Paris/Strasbourg)

Access by car:

- Bruxelles - Metz : 2h45mins
- Luxembourg - Metz : 50mins
- Francfort - Metz : 2h40mins
- Strasbourg - Metz : 1h50mins

By plane:

Access by plane exists via 3 airports, key entry points into the 'QuattroPole' area :

- ◆ Lorraine Airport (25-minute transfer): lorraineairport.com
- ◆ Luxembourg (45-minute transfer): lux-airport.lu
- ◆ Sarrebruck (1-hour transfer) : flughafen-saarbruecken.de

By boat:

Access by boat is via the 2 major waterways :

- ◆ The Moselle and Sarre are linked to the North Sea.
- ◆ To the south, towards the Mediterranean, via the Canal de l'Est

◆ Blue flag marina

Harbour master: Régates Messines
2 quai des Régates – 57000 Metz
Tel : +33 (0)3 87 66 86 03

◆ Marina

60 rue de l'Etang – 57160 Scy-Chazelles
Tel : +33 (0)3 87 60 21 10

By train :

- ◆ Metz station, Place du Général de Gaulle
Metz-Paris : 82 mins
Metz-Strasbourg : 45 mins
Metz-Luxembourg : 50 mins
Metz-Sarrebrücken : 50 mins

◆ Lorraine TGV station (57420 Louvigny)

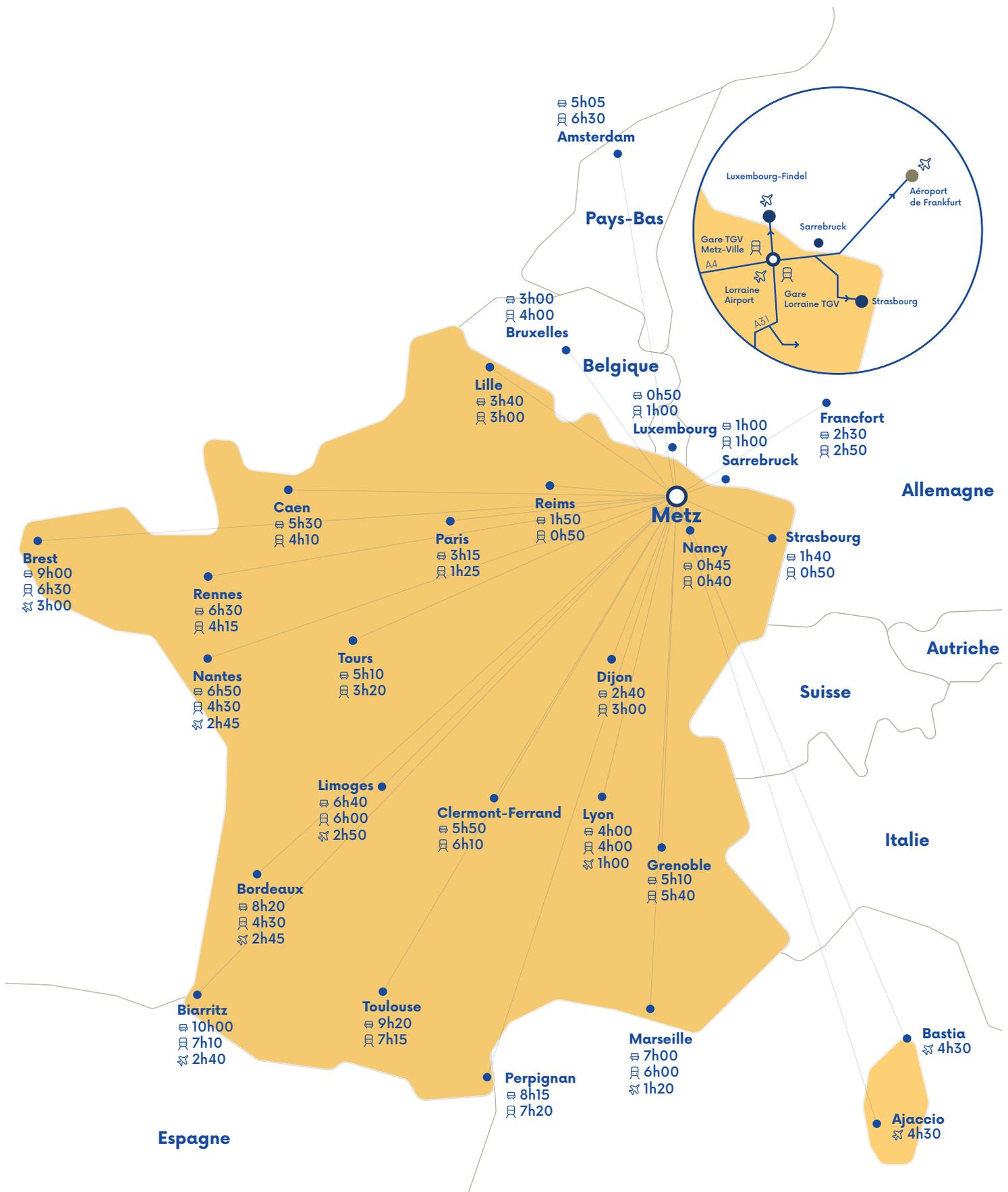
Connections towards Nantes, Rennes, Reims, Bordeaux, Charles de Gaulle airport.

◆ Shuttles between Airport/Lorraine TGV station/ Metz station

www.transdev-grandest.fr/contact/reservation/12



The Mettis in front of the trainstation



NEWS



Saint-Etienne's cathedral

800 years of Saint-Etienne's cathedral, Metz

COVID-19: Due to the health crisis, some events may be postponed or cancelled. To get up-to-date news about the destination, visit the websites tourisme-metz.com and 800-cathedrale.metz.fr.

Saint Etienne's cathedral in Metz is celebrating its 800 years until the end of summer 2021! Themed tours, exhibitions, concerts, activities: many events will bring the building's main historical and artistic chapters to life, and will spotlight our region's rich heritage.

Saint Etienne's Cathedral, Metz is one of the most visited religious buildings in the Grand Est Region.

A key location for cultural events in Metz and the surrounding Pays Messin, for Metz it is a spiritual and political, architectural and historical, territorial and identity-related symbol.

A programme of public events will bring to life the significant historical and artistic chapters in the history of the building and will highlight the rich heritage of the area - in particular religious music and the art of stained-glass.

A unique programme of visits and activities is offered to mark the occasion by the agency Inspire Metz - Tourist Office.

Find all the activities being organised and news of the festivities on:
800-cathedrale.metz.fr

Metz Métropole, a creative and sustainable destination



Lake

The Lake and its Marina, with European “Blue Flag” accreditation since 2007, offer a space for relaxation and sport with the Moselle and the cathedral as their backdrop. The outing can be extended to the **Ile du Saulcy and the towpaths of the Jouy Canal close by**.

It is an ideal environment for joggers, water recreation, walks with family or friends, or for a leisurely ride in a rowing or pedal boat. You can watch the Kayak club in the training pool near the Digue de la Pucelle, named after a former nearby monastery.

The Marina has had **European Blue Flag** accreditation since 2007, and every summer receives many boaters from across Europe. Boat trips and lunchtime or aperitif-hour cruises allow you to enjoy the natural heritage and have a different view of the city while gliding along the water.

DID YOU KNOW ?

The lock keeper's house

The half-timbered house of the 19th century, nestled in the trees below the ramparts, a former property of the VNF, is the old lock keeper's house.



Temple Neuf

A new Responsible Destination label

Since June 2019, Metz Métropole has been working, with 8 other pilot destinations* to obtain a **Responsible Destination** label. The agency Inspire Metz has been appointed as the **project pilot** in partnership with the Métropole's services and all the relevant local stakeholders.

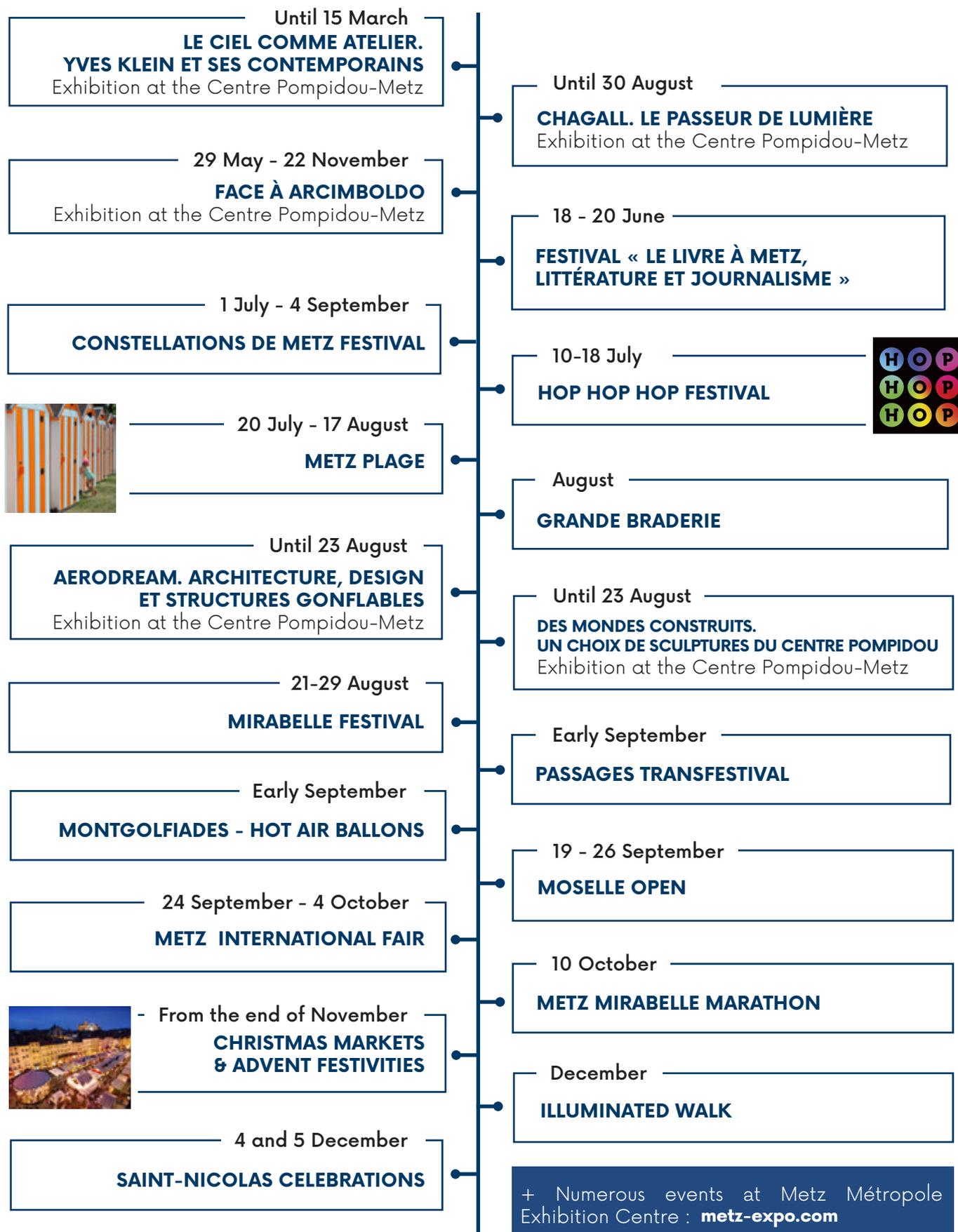
This new accreditation was launched by the Secretariat of the G7 following the 2 G7 meetings hosted by France in 2019. It involves reception of the public in temporary spaces for the leisure and business tourism sectors. Information panels will increase the Métropole's **attractiveness** with it being recognised as a destination committed to sustainable development and tourism, in a logical continuity of what has been achieved since the foundation of **urban ecology**. This approach is also part of the UN's 17 Sustainable Development Goals.

The agency Inspire Metz is therefore preparing **ISO 20121 certification**, which links events to sustainable development, for its Congress Bureau and Tourist Office centres.

2021 HIGHLIGHTS IN

METZ MÉTROPOLE

COVID-19 : Due to the health crisis, some events may be postponed or cancelled.





METZ STATION

Voted "Most Beautiful Station in France"
for the third year running in 2021!



FESTIVITIES IN METZ MÉTROPOLE IN 2021

800 YEARS OF METZ CATHEDRAL

Until the end of the summer 2021

Among the highlights of the celebrations in 2021: the **“Chagall, Emissary of Light”** exhibition at the Centre Pompidou-Metz until 21 April 2021, the unveiling of contemporary stained glass by artist Kimsooja, as well as concerts and events throughout the year.

800-cathedrale.metz.fr



Metz Cathedral

MIRABELLE FESTIVAL

71ST EDITION

From 21 to 29 August 2021

The Mirabelle plum has been a product of the Metz terroir for centuries. The mirabellier was the first fruit tree in the region, benefiting from well exposed hillsides and clay soils.

In 1996, Lorraine mirabelles were the first to obtain a European label guaranteed by a PGI, Provenance Geographical Indication; the brandy extracted from this fruit has obtained the AOC, Appellation d'Origine Contrôlée.

Since 1947, the Mirabelle Festival has attracted **thousands of visitors to the Lorraine capital** for a fitting end to the summer programme of events. The festivities usually take place after the 15th August and include **street entertainment, concerts, balls, local and craft markets, fireworks, floral parade, and the election of the Mirabelle Queen.**



Hot air balloons



Saint-Étienne Cathedral and ferris wheel

CHRISTMAS MARKETS & SAINT-NICOLAS

Christmas Markets: from end November to end December / Saint Nicholas : 4th & 5th December 2021

As the end of year celebrations approach and the Christmas Markets light up different sites and districts in the city, it is traditional that **the good Saint Nicolas comes in early December to reward well-behaved children with sweets and treats**, whereas Père Fouettard deals with the ones who are a little less so...

Shops and businesses are generally open on the 4 Sundays before Christmas, **allowing you to enjoy last-minute breaks in the city with the scent of spices.**

A Ferris wheel, ice rink and other winter activities offer a wide range of fun activities for young and old.

DID YOU KNOW?

Christmas markets

Did you know that in 2015 Metz, together with Arras, were the first two French cities to have Christmas pyramids? These decorative elements in Christmas markets are very popular and even essential in the German world. Since then they have gradually been spreading elsewhere in France, with Calais (2017) and recently Bordeaux (2020).

MONTGOLFIADES - HOT AIR BALLONS

Early September 2021

The Mirabelle Festival concludes with the Montgolfiades Hot Air Balloons of Metz an extremely popular aerial display.

Each year, this **grand gathering of hot-air balloons** is the unmissable event of late summer, bringing together nearly 10,000 enthusiasts.

SPORTS EVENTS

MIRABELLE D'OR INTERNATIONAL OPEN 18TH EDITION

September 2021 - Golf de la Grange-aux-Ormes



Mirabelle d'Or International Open

The Mirabelle d'Or International Open, created in 2004, is a stage of the ALPS TOUR circuit. More than **100 professional players** and sometimes more **from across Europe offer a high-quality show** to spectators from all over the Grand Est region.

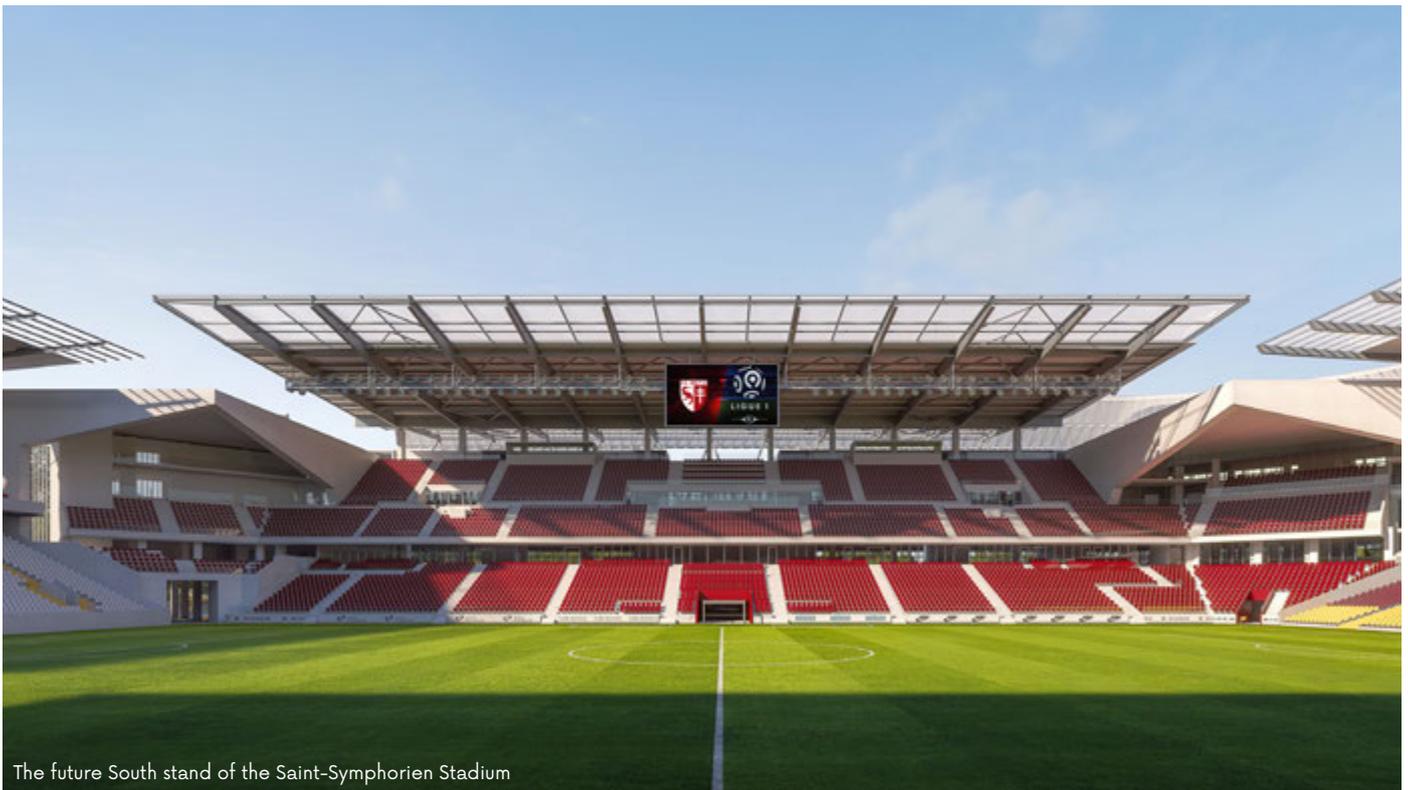
METZ MIRABELLE MARATHON 12TH EDITION

10 October 2021



Metz Mirabelle Marathon

With a route through the heart of the heritage of Lorraine, the Metz Mirabelle marathon is one of the most beautiful in France. In 2021, there will be: health and reception professionals and special exercises for first-time marathonians



The future South stand of the Saint-Symphorien Stadium

METZ HANDBALL CLUB

Historic club, made famous by the Dragonnes who have dominated French women's handball since 1990.

Successes include: 23 French Championship titles, 9 French Cups, 8 League Cups.

metz-handball.com

METZ FOOTBALL CLUB

With the renovation of the south tribune and the modernisation of the whole structure, the Saint Symphorien stadium will re-open in 2021.

Successes include: 3 French Championship titles (league 2).

fcmetz.com

HIGHLIGHTS

OF THE CENTRE POMPIDOU-METZ

New



Chagall. The Emissary of Light

Until 30.08.2021

The exhibition Chagall. Le passeur de lumière explores the importance of light and stained glass in the artist's work.

This exhibition is part of the celebrations of the 800 years of Metz Cathedral, for which several stained glass windows were made by Marc Chagall. It also marks the anniversary of the Centre Pompidou-Metz with an important exhibition.

Marc Chagall, *La rose bleue*, 1964

Marc Chagall, *La rose bleue*, 1964, œuvre de collaboration entre Marc Chagall et Charles Marq © Vitrail de Marc Chagall réalisé en collaboration avec Charles Marq / Adapp, Paris, 2021 Photo © RMN-Grand Palais (musée Marc Chagall) / Adrien Didierjean

The exhibitions opened in 2020 and still showing

The Sky as a Studio. Yves Klein and his contemporaries

Until 15.03.2021

Known for his blue monochromes, Yves Klein has shared a sensory experience in intangible art with many European artists, belonging to the NUL group in the Netherlands or the ZERO group in Germany.

Constructed worlds. A choice of sculptures from the Centre Pompidou

Until 23.08.2021

The exhibition Des mondes construits, following on from Phares, Musicircus and L'aventure de la couleur, offers a thematic journey over a long period of the collection of the Centre Pompidou – National Museum of Modern Art.

The new exhibitions

- **Aerodream. Architecture, design and inflatable structures**

Until 23.08.2021

- **Facing Arcimboldo**

From 28.05 until 22.11.2021

- **Mimesis. A living design**

From 19.06 to 1.11.2021

- **Writing is drawing. Based on an idea of Etel Adnan**

From 6.11.2021 to 21.02.2022





Cloud - Brown & Garrett © Alexander Dobrovodsky

COVID-19 : Due to the health crisis, the scheduling of the Constellations festival of Metz may be subject to changes. To follow the festival's news, visit tourisme-metz.com or constellations-metz.fr.

From 1 July to 4 September 2021

International perspective

For this edition, the festival emphasises its international dimension, through the development of close links with international actors in the digital arts such as the Signal festival of Prague and the Société des arts technologies of Montreal.

The Digital Stones trail, a unique sensory experience

The essence of the festival, the Digital Stones night trail takes place in the historic heart of the city, starting at the Trinitarian church on St. Croix Hill and finishing in the Îles neighbourhood, with about twenty works to explore.

CONSTELLATIONS

FESTIVAL INTERNATIONAL
D'ARTS NUMÉRIQUES

DE METZ

This summer, the international digital arts festival, Constellations de Metz, will offer a programme around the theme "water in space / life elsewhere", with 3 artistic trails: A night-time trail, Digital Stones, and two day-time trails Art & Gardens and Street Art.

New this year: an international video mapping competition, projected onto the facade of the church of Saint-Clément and for which the public will be invited to vote.

And also to discover: digital artistic creations and interactive experiences in various heritage locations of Metz and on the Moselle. The festival will offer a fresh look at today's digital creation and the wealth of its forms: video mappings, immersive audiovisual installations, laser scenography, digital and interactive installations, etc.

CONSTELLATIONS

FESTIVAL INTERNATIONAL
D'ARTS NUMÉRIQUES

DE METZ



PARCOURS ARTISTIQUES
MAPPINGS VIDÉOS
ŒUVRES IMMERSIVES

CONSTELLATIONS-METZ.FR

3 000 YEARS OF HISTORY



Aerial view - Lake

METZ, CITY OF ART AND HISTORY

At the crossroads of Europe, Metz is like an open history book.

From the Gallo-Roman era to the present day, Metz has always been a **mosaic of styles, materials and colours**. The twists and turns of history have made it sometimes French, sometimes German, the mix of Latin and Germanic elements, creating its originality and its DNA. Its living heritage is put into sharp focus with the Centre Pompidou-Metz, a cathedral of contemporary art, and a daring space for discovering modern and contemporary art in all its forms.

Later the cradle of the Carolingians, Metz gradually became a **European capital of art and culture**. The excellent reputation of its schools and craftsmen, the countless medieval religious and civil buildings, including Saint Etienne's Cathedral (undoubtedly the most remarkable), are testament to the **city's artistic and religious influence in Europe**.

Metz became part of the Holy Roman Empire in the 10th century. Becoming a Republic, the city of Metz saw its richest period until the 15th century. In 1552, Metz became French thanks to king Henry II. The Emperor Charles V sought in vain to take back the city at the cost of a long, hard siege. It became the capital of the Province of the Three Bishops. In 1648, it was permanently attached to the Kingdom of France.

In the 18th century, Metz became immersed in classicism and created **sumptuous, iconic architectural ensembles**: Place d'Armes (where you can find the agency Inspire Metz - Tourist Office and Town Hall), Place de la Comédie (Opera Theatre), and Place de la République, with its imposing court building. The war of 1870 rocked the fate of the city which then underwent profound upheavals.



DID YOU KNOW ?

The Porte des Allemands

A little fortress straddling the River Seille, it is one of the jewels of what remains of the medieval ramparts. Today, it is a place of artistic performances.

NATURE AT HEART

Urban air

Directly accessible from the pedestrian streets of the city centre, the formal **French-style gardens of the Esplanade** with their many flowerbeds from their promontory open a vista towards the vast landscape of the Moselle slopes and the Mont Saint-Quentin.

Below, the **romantic Jardins des Régates and the Lac aux Cygnes** with its beautiful dancing fountains are the ideal stage for firework displays which take place every weekend evening during the summer.

The Botanical Garden, covering 4.4 hectares and landscaped in the "English style", has some remarkable trees. Hot houses, a rose garden, water features. These gardens of fragrances, will satisfy the emeritus botanist and the casual visitor in equal measure.

The European Institute of Ecology, founded by Jean-Marie Pelt, is home to a garden of medicinal and toxic plants at the Récollets cloister, in the heart of the historical Sainte-Croix neighbourhood.

Close by, the Jardin des Tanneurs, on the side of a hill, has been planted with a large number of Mediterranean tree species.

The Jean-Marie Pelt gardens (20ha), located in the new Amphitheatre Quarter are designed to be a space of diversity, with an eco-friendly function of **naturally absorbing the floodwater** of the river Seille and **preserving ecosystems** where plants and animals flourish in a natural interstice in the heart of the city. The recent installation of bee-hives and an insect hotel in the park also demonstrate some of the environmentally-friendly maintenance techniques used in the gardens. The Passerelle de Graouilly footbridge provides access to the Queuleu district.

Natural science or bird enthusiasts can birdwatch in the **Parc du Pas du Loup**, a green space which symbolises the pesticide-free approach taken by the city since 2007*.



The lake



The botanical garden



Les Jardins Jean-Marie Pelt - Parc de la Seille



The Recollets Cloister

DID YOU KNOW ?

Recollets Cloister

Two Roman columns probably taken from the site of the amphitheatre frame the entrance portal to the Récollets Cloister also home to the European Institute of Ecology.

Metz, garden city

Metz has 1,000 hectares of agricultural and forest areas, covering a 1/4 of the total area of the city. With **52m² of green space per inhabitant**, 36 kilometres of waterside walks, unparalleled spaces of relaxation and havens of greenery which punctuate the urban fabric, Metz offers its residents and guests a privileged environmental setting to enjoy.

Metz is the birthplace of urban ecology, initiated by Jean Marie Pelt. It has had a **"4 Flowers"** rating since 1992.

DID YOU KNOW ?

The remarkable trees of Metz Métropole

Did you know that the oldest tree in Metz is more than 220 years old and is located in the Plantères-Queuleu neighbourhood? Metz has a total of 5 bicentennial trees in the city.

“

The harmony between nature and greenery everywhere, the water in its rivers and canals and the blond stone that adorns the city of sun and light give it this indescribable charm that strikes visitors so much.

Metz is beautiful, sweet, soothing. Its town planning, treated with sensitivity and humanity, is a unanimously recognised success ».

Jean-Marie PELT

Metz, 3rd greenest city in France !

The City of Metz was ranked third in the 2020 list of the greenest cities in France, published by the Observatoire des Villes Vertes (Green Cities Observatory).

Quai des régates - Pavillon bleu



Marina

The Jouy canal, particularly appreciated by joggers and walkers, leads to the lake facing the Mont Saint Quentin. **A green lung that dominates the area**, classed Réserve Naturelle since 1994, it is where St Clément, 1st bishop of Metz looked out over the city.

It is also a key site for military history, a vast space for walkers and provides exceptional views of the capital of Lorraine and along the Moselle valley.

The ephemeral garden - place de la Comédie



The ephemeral garden -place de la Comédie

COVID-19 : Due to the health crisis, the ephemeral garden may be postponed or cancelled.

This year again, Parks, Gardens and Natural Spaces of the city of Metz is offering a new plant creation which will flower in front of the l'Opéra-Théâtre, from **June 26 to mid-October**. It is an additional garden installed on one of the paved squares of the City, for the summer only.

GARDENS IN METZ MÉTROPOLE AND IN THE REGION

Jardin des Plantes de Chez Nous de la Maison de Robert Schuman,

Jardins fruitiers de Laquenexy,

Jardin du Château de Pange,

Promenades du Canal de Jouy, des berges de la Moselle et de la Seille,

Parc du Château de Courcelles,

Parc Simon à Augny...

More information :

Mont Saint-Quentin: metzmetropole.fr

Metz Plage: metz.fr

The Blue Way (V50): lavoiebleue.com

Cycling in Metz: metz.fr

Bike hire: lemet.fr and indigoweel.com

Did you know? From April to October, the Inspire Metz Agency - Tourist Office organises bike visits. See the calendar here: tourisme-metz.com

GREAT AND DISTINCTIVE ARCHITECTURE



Palais du Gouverneur Militaire, 1902-1905, designed by the entrepreneur Mungenast

Metz has always been an architectural laboratory. Yesterday, with Kröger and Wahn in the «Nouvelle Ville» district, today with internationally renowned architects and designers in the Amphitheatre district.

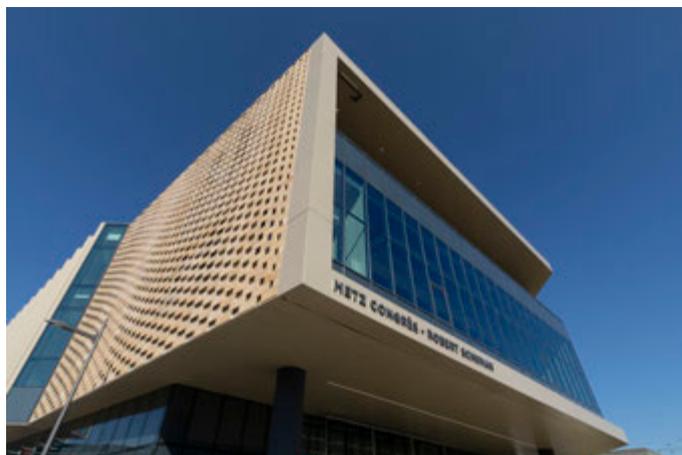
Metz Congress Robert Schuman

Adjacent to the TGV station and opposite the Centre Pompidou-Metz, the Metz Congress Robert Schuman, signed by Jean-Michel Wilmotte, has a 200-seat auditorium.

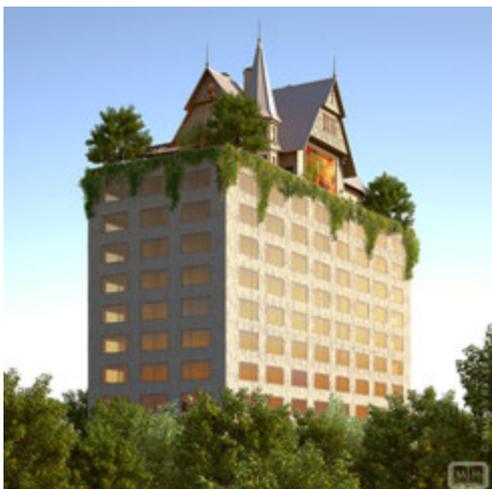
DID YOU KNOW?

Hôtel Maison Heler by Starck

Villa Salomé, Avenue Foch, inspired Philippe Starck to create his prestigious hotel, Maison Heler.



Metz Congress Robert Schuman



Hôtel Maison Heler, designed by Starck

Hôtel Maison Heler by Starck

Philippe Starck

The Maison Heler hotel, the first hotel conceived by the famous designer Philippe Starck (interior and exterior design), will open its doors in the heart of the Amphitheatre neighbourhood in the second half of 2021. With 104 rooms and suites, 1 concept store, 1 restaurant and 1 bar-terrace, the Maison Heler hotel is a member of the Collection Curio by Hilton, a benchmark in the world of hotels and a guarantee of international visibility for the Metz Métropole destination.

AVANT-GARDE ARCHITECTS; BIG NAME ARCHITECTURE IN METZ MÉTROPOLE

YESTERDAY...

Pierre Perrat

One of the architects of Metz Cathedral, Pierre Perrat is only known to us through a legend. He finalised the construction of the 42m high vault to which it owes its fame. He died on 25th July 1400 and was laid to rest in the nave of the cathedral.

Paul Tornow

From 1874, Paul Tornow (1848-1921) was responsible for **the restoration of Metz Cathedral to which he devoted 30 years of his life**. He strengthened the vaults, restored the piers and flying buttresses and built the new neo-Gothic portal on the west facade between 1898 and 1902.

Conrad Wahn

Architect of the city of Metz from 1877 onwards, Conrad Wahn (1851-1920) was strongly influenced by the planning theories of his time and worked on many buildings in the city. He also **planned the Nouvelle Ville (New Town)**.

Jacques-François Blondel

18th century professor and architectural theorist, Jacques-François Blondel (1705-1774) was at the origin of **the development plan for the Place d'Armes** and all the buildings around the square built between 1761 and 1771.

Louis de Cormontaigne

In the 17th century, Louis XIV recognised the military importance of the City of Metz and sent Vauban to examine its fortifications. His student, Louis de Cormontaigne, built **the fortifications south of Metz, the Bellecroix fort and the Place Saint Thébault**.



Hôtel des Postes

TODAY...

Jean-Paul Viguier et Associés

The design of Muse (opened in November 2017) was entrusted to Jean-Paul Viguier, architect on numerous projects in France and abroad (France Télévisions headquarters Paris, Sofitel Water Tower in Chicago, McNay Art Museum in San Antonio, Texas...). Muse transcends the notion of a place of commerce and leisure; its elegant architecture combines commercial space, housing and offices and contributes to the dynamic urban atmosphere.

Rudy Riccioti



The BAM

The architect behind the MuCem in Marseille, in Metz, Rudy Riccioti designed **the BAM (Boîte à Musiques; concert venue), a major feature in the redevelopment of the Metz-Borny district**. Bright and original in its design, the building, thanks to the geometry of the openings of the five facades, is a tribute to Jean Cocteau whose stained glass adorns the church of St Maximin in Metz.

Shigeru Ban et Jean de Gastines

Designed by Shigeru Ban (winner of the Pritzker prize) and Jean de Gastines, with Philip Gumuchdjian for the competition's winning project, **the Pompidou-Metz Centre is an emblematic monument of the area**.

Jean-Michel Wilmotte

Architect, urban planner and designer, Jean-Michel Wilmotte is known for his eclectic approach to architecture, and his ability to reinvent himself. The **Metz Congress Robert Schuman**, developed by Wilmotte & Associés, is based on four ideas: material, verticality, light and space.

Christian de Portzamparc

Christian de Portzamparc (winner of the Pritzker prize) and his wife Elizabeth designed the **'Bridge of Light' programme in the Amphitheatre District**. They bring to Metz a concept of the habitat, the art of living together and light that characterises their work.

LIVE METZ MÉTROPOLE

Writers, musicians or painters: native of, or resident in Metz, this region of culture is their land of inspiration with which they have formed a productive relationship, always seeing it from an original point of view.

SEE

The Metz school and Laurent Charles Maréchal

From 1840 to 1870, Metz was **the centre of a flourishing art movement** with numerous architects, artists, engravers, painters, sculptors, **the leading light of which was the painter and stained-glass artist Laurent Charles Maréchal** (1801 – 1887).

His career spanned more than 60 years, during which time he worked on a large number of French buildings (57,000 m² of stained glass in more than 1,600 buildings). Examples in Metz include Saint Etienne's Cathedral, the Guise Salon at the Town Hall, the churches of Notre Dame and St Martin. He left Metz after the annexation of Alsace-Lorraine in 1871.

Other illustrious members of this artistic movement: **Christophe Fratin** (1801-1864), sculptor of animals, student of Géricault (sculptor of Cheval Arabe on the Esplanade), **Charles Pêtre** (1808-1907) sculptor (The source on the Esplanade, Statue of Maréchal Ney place d'Armes...), **Charles-Auguste Migette** (1802-1884), painter-decorator for the theatre in Metz from 1832 to 1875...

Behind the Court building, in the Jardin Boufflers, is the equestrian statue 'Tribute to La Fayette' by sculptor Claude Goutin, Grand Prix of Rome, inaugurated in November 2004.

The FRAC and many other galleries



The Regional Contemporary Art Centre (FRAC) presents **pieces from its permanent collection, temporary exhibitions, artists in residence, and artistic performances**. It is located in the oldest civilian building in Metz, the Hotel St Livier (late 12th century). The Arsenal, the Lorraine School of Art, the Faux Movement Gallery and many other addresses complete the artistic offering.

Other cultural sites in Metz include, besides the Centre Pompidou-Metz, the **Cour d'Or Museum, the Trinitaires, Saint-Pierre-aux-Nonnains, numerous art galleries and the Regional Contemporary Art Centre (FRAC)** which exhibit their authentic decor through various artistic offerings.

More information:

FRAC : frac-lorraine.org

Complete list of art galleries : tourisme-metz.com

The Cour d'Or Museum - Metz Métropole



LISTEN

Metz, Unesco Creative City of Music



DID YOU KNOW?

Metz, Unesco Creative City of Music

Internationally known Gregorian chant was created in Metz. It was in the 9th century that Bishop Chrodegang introduced the Roman liturgical chant in Metz, the source of what is now called Gregorian chant.



Cité musicale-Metz

Home of all kinds of music and dance, the Cité Musicale-Metz is a real **showcase for artistic creation**, combining the **three concert halls in Metz** (Arsenal, Bam and Trinitaires) and the **Lorraine National Orchestra**. With its exceptional halls, for their acoustic quality and their history, it hosts the greatest performers, composers and authors of our time exciting the curiosity and inspiring the enthusiasm of audiences, and **disseminating musical projects** on a local, national and international scale.

THE CURRENT MUSIC SCENE

Chapelier Fou

Born in Metz in 1984

Since 2009, the multi-instrumentalist from Metz has revealed a strong and captivating world, with his gentle compositions blending instruments with computer music created sounds.

Grand Blanc

Grand Blanc is an electronic rock and electronic punk band. It is made up of Benoît David or Ben (vocals and guitar), Camille Delvecchio (vocals and keyboard), Vincent Corbel, aka Korben (bass guitar) and Luc Wagner (drums), three of whom are from Metz.

Cascadeur

Cascadeur, whose real name is Alexandre Longo, is a singer-songwriter from Metz, who became known to the general public by winning the 2008 CQFD prize organized by Les Inrockuptibles magazine. He won **the Victoire de la Musique for an electronic/dance music album on 13th February 2015**.

THE CLASSICS

Ambroise Charles Louis Thomas

Born in Metz, 1811-1896

1st Prix de Rome, he composed operas, masses, cantatas, piano pieces, etc. His bust is in the foyer of the opera house.

Gabriel Pierné

Born in Metz, 1863-1937

Grand Prix de Rome in 1882, a pupil of César Franck and Massenet, he composed operatic comedies, ballets, chamber music, melodies, etc.

DID YOU KNOW?

Musical arts

Did you know that Netflix's global success, "Lupin", includes a piece by the Metz composer "Cascadeur". His piece, "meaning", is the main title of episode 4 of the series.

READ

Maurice Barrès

1862 - 1923

A writer from Lorraine who, among other works, wrote the novel 'Colette Baudoche - History of a young girl from Metz' in 1909.

François Rabelais

Vers 1490 - 1553

Writer, doctor, humanist of the Renaissance, François Rabelais was forced to flee France in 1545 following the printing of the extremely risqué Tiers Livre [Third Book]. **He took refuge in Metz from 1545 à 1547, where he wrote the Quart Livre** [Fourth Book] which included some of the experiences during his stay (the Graouilly procession and terms borrowed from the local dialect). **The remains of the Maison de Rabelais** are located on the corner of the rue d'Enfer and the rue en Jurue.

Steve Rosa

Originally from Burgundy and **Messin by adoption**, Steve Rosa is an associated professor of English with a doctorate in English Studies. Several times awarded prizes for his detective novels, he is writing a series dedicated to the culinary thriller, a very fashionable genre in the USA. The Butcher of Metz (Paraiges, 2017), a historical-culinary thriller, **immerses the reader into the daily life of Metz in the 18th century, between court intrigues and authentic culinary recipes.**

Bernard Marie Koltès

Born in Metz, 1948 - 1989

He was born and raised in Metz. He went to school at the Collège Saint-Clément. Writer and playwright (among the most translated in the world), **in Le Retour au Désert, he evokes his hometown Metz implicitly.**

Adrienne Thomas

1897 - 1980

Born to parents from Berlin and of Jewish origin, she followed her family to Metz. When the First World War broke out, Adrienne joined the Red Cross as a volunteer at the age of sixteen in August 1914. She then lived in Metz station where trains brought wounded or dead German soldiers and French prisoners of war. In 'Die Katrin wird Soldat' (1930), translated into 15 languages and published in England under the title 'Katrin becomes a soldier', she recounts her terrible experience in Metz.

Paul Verlaine

1844 - 1996

Born in Metz on 30th March 1844, Paul Verlaine left Metz in 1851 and would never return; however **he remembered his home town, his early loves, the promenade de l'Esplanade and the Cathedral throughout his life.** He wrote an 'Ode to Metz': 'O Metz, my fateful cradle.' He declared, "I only lived there for few years, yes, but it is there, ultimately, that my spirit and mind were opened." He kept emotional memoirs and later published 'Souvenirs d'un messin' [Memories of a native of Metz].



Statue de Paul Verlaine

This book made her immediately famous she later appeared on the blacklist of authors banned under Nazism, whose books were burned.

A woman of letters, deeply influenced by two cultures, Latin and Germanic, her work made her a major figure of humanism and pacifism in Europe.

In 2012, to pay tribute to her, one of the two underground passages at Metz station was named 'Passage Adrienne Thomas'.

TASTE

The quiche Lorraine, Lorraine patés, The Pralin du Graouilly, The Paris-Metz Boulay macarons, mirabelles, Woippy strawberries...



The Pralin du Graouilly



The Paris-Metz

SHOPPING

Metz has always been an **opulent market town**, characterised by a certain lifestyle. Art galleries, antique shops, designer boutiques, street markets, flea markets, local shops and major national brands combine to make up colourful, cosmopolitan ensemble.

Note: the winter sales always start in Metz Métropole and in the Moselle department a few days earlier than in the rest of France.

The bustling pedestrian area of the city centre of Metz (rue Serpenoise, rue des Clercs, rue Marguerite Puhl-Demange, rue Tête d'or, en Chaplerue, etc.) is the location of most major French and international stores and diverse shops and the Saint-Jacques shopping centre.

The people of Metz and their visitors are incredibly gourmand and gourmet judging by the number of patisseries, tea rooms, restaurants and specialists in local products, **not counting the Covered Market which contains a number of good addresses** and it extends into the surrounding squares on Saturday mornings.

On the side of the hill, from the quays of the Moselle to Place d'Armes, stretches Rue des Jardins, formerly a street of textile shops. There are all sorts of shops now : restaurants, bookshops, stylists, dress jewellery, bookbinders etc.



Les commerçants de la rue Gambetta à Metz

Going up the Sainte Croix hill, Rue Taison, an unusual pedestrian street with a **village atmosphere**, is home to one of the symbols of Metz, the Graouilly, hung up in the air. Small restaurants, bookshops, engraving workshops, original and independent boutiques regularly organise events.

The Place Saint-Louis, with its medieval Italian architecture, is **one of the oldest commercial squares in Metz**.

Under its arcades, replacing the sixty money changers who worked there during the days of the Metz Republic, are shops and cafés. Pedestrianised, the square is regularly the theatre for different events.

The Amphitheatre neighbourhood of Metz has the "Muse" shopping centre which opened in November 2017. The centre has 110 shops.

About 5km from Metz city centre, the Waves ActiSud area, located at Moulins-lès-Metz, provides varied retail offer with over 150 national stores.

Finally, you can explore the Métropole's different towns to combine shopping, sightseeing and art de vivre while enjoying the many sunny terraces and a wide variety of local shops.



Rue Taison

More information:

Trade federation:
shoppingmetz.com

Muse: muse-metz.fr

Centre Saint-Jacques: saint-jacques.klepierre.fr

Waves: waves.com

OUT AND ABOUT IN METZ



Place de la Comédie

COVID-19: Due to the health crisis, some events may be postponed or cancelled.

METZ BY NIGHT

“Metz by Night”, for an impromptu aperitif, to extend the evening over a drink or dance the night away!

The Opera-Theatre offers 100 performances a year, with concerts at the Cité Musicale or in the open air during the summer season, other venues with amazing artistic performances, cultural shows and digital arts of the “Constellations de Metz” festival, designer cafés or cosy little bistros, cocktail or “speakeasy” bars, terraces, charming restaurants or dinner on the go, **Metz Métropole has a sense of celebration**. The agency Inspire Metz - Tourist Office will give you all the ideas you need to plan a enjoyable evening.

NIGHT-TIME CHARMS

A radiant city during the day with its amber Jaumont stone, at night Metz is transformed by the light of **13,000 projector lights**. From the banks of the Moselle harbouring the reflection of the Temple Neuf, to the Sainte-Croix hill with the spires of Saint Ségolène, from Saint Etienne’s Cathedral, known as ‘God’s Lantern’, to the splendid arcades of the Place Saint Louis, from the Opera-Theatre to the Imperial Station, Metz encourages you to stroll around to discover the nocturnal urban landscapes with their intimate atmospheres.

More information:

tourisme-metz.com

The Cité Musicale : citemusicale-metz.fr

BLIIDA : tcrm-blida.com

Opera-Theatre of Metz Métropole :
opera.metzmetropole.fr

A VIBRANT CULTURE

Metz plays in all styles and in all registers, notably at the **Cité Musicale-Metz**.

The Arsenal, renovated by Ricardo Bofill, is home to one of the grandest concert halls in Europe, with exceptional acoustics and lavishly decorated with beech and sycamore inlay. In particular, it hosts the National Orchestra of Metz and presents prestigious exhibitions.

A temple of opera, **the Opera-Theatre de Metz Métropole** has been staging productions since 1752.

The BAM, designed by the architect Rudy Ricciotti, is a location dedicated to Contemporary Music, with a concert hall that can house up to 1,200 spectators and which is fully modular.



GOURMET

GETAWAYS

AOC Moselle wines, the authentic terroir guarantees their quality

The vineyards have made a spectacular recovery: from 6,256 hectares in 1878, they were reduced to just 5 hectares by 1984. Today, **74 hectares of vineyards are cultivated in the AOC Moselle**, which was awarded this prestigious French certification in 2011.

Did you know? Today more than half of the vines in the AOC Moselle are grown organically.

15 winegrowers are members of the Moselle Winegrowers Association, all co-actors of one of the AOC labels, today engaged in a process of promotion of their production and the terroir.

They are more than happy to welcome the public, visitors, and wine-lovers onto their land for tastings.

The grape varieties: fine and light wines made from pinot and auxerrois grapes have created a varied and enriched palette: Pinot Noir, Pinot Gris, Auxerrois, Müller-Thurgau, Pinot Blanc, Riesling, Gewurztraminer and Gamay.



Vins de Moselle

The Pays Messin, or Metz region, wine route: 46 km long, the Moselle wine route in the area crosses the wine region on the edge of Metz. Far from being limited to large estates, it connects 20 villages and allows you to discover local heritage, through orchards and vineyards, and to contemplate the Lorraine plateau and the valley of the Moselle from the top of the slopes.



Vineyard of Vaux

Saint-Vincent in Metz Métropole

To celebrate their patron saint, the winegrowers of the Moselle AOC share their white, rosé and red wines for tasting. The wines are accompanied by little delicacies created by the Tables de Rabelais food professionals.

Objectives: to highlight wine-tourism in the region, strengthening partnerships between producers, winegrowers and food professionals, and building upon the wealth of skills and expertise in the Pays Messin.



*Alcohol abuse is dangerous for your health. Consume in moderation.

Focus on the Mirabelle



Mirabelle trees in Metz Métropole

Anyone who thinks of the specialities of Lorraine will think of the mirabelle. It is actually one of the emblems of our region, which produces 70% to 80% of the world's supply.

Small, round, golden, fragrant and sweet plum, its name is derived from Latin and means 'beautiful to look at'. It is thought that it was introduced by René d'Anjou, Duke of Lorraine in the 15th century; we know that it was present in Metz from the 16th century onwards.

The Metz mirabelle is smaller, with more colour and a very thin skin, and it produces excellent jams and brandies. Many producers are found in the villages on the banks of the Moselle, the home of mirabelle production.

The climate, environment and the soil come together to make a unique fruit that you can enjoy in all its forms: 60 to 70% of the produce is used in jams, compotes and fruit syrups, 20 to 25% is used in brandy, 10% is eaten fresh between **the harvest and mid-August, a period of 5 to 6 weeks**.

Since 1947, Metz has organised the Mirabelle Festival at the end of August and beginning of September. It is a week of festivities (see «Festivities of Metz Métropole» in p.10).

MIRABELLE TART RECIPE

Ingredients : Puff pastry, 150g sugar, 2 eggs, 100ml milk, 100g ground almonds, 400g mirabelle plums, 30g icing sugar.

Unroll the pastry and place it in a tart dish. Add the mirabelles. Mix the sugar, almonds, milk and eggs. Pour the mixture over the fruit. Bake on medium heat in the oven. Before serving, sprinkle icing sugar over the tart.



The Tables de Rabelais A culinary hallmark



Since 2006 the 'Tables de Rabelais' has brought to the Inspire Metz Agency - Tourist Office **restaurateurs, farmers and food professionals, who cultivate flavour and are committed to sharing the generous values** of a certain French 'art de vivre'.

The "Tables de Rabelais" bring together a wide range of establishments, from rustic family cooking to gourmet cuisine taking in bistro or brasserie menus on the way. The partners of the "Tables de Rabelais" are signatories of a **Quality Charter** by which they undertake to serve products and specialities of a regional tone, with the promotion of local produce and with respect for the consumer.

DID YOU KNOW?

The Tables de Rabelais

Did you know that the great Rabelais was employed as a doctor by the city of Metz in 1545, and that his short two-year stay made such an impression on him that he made the story of Graouilly, a famous legend of Metz folklore, an element of the story of the Fourth Book? Conceived in Metz, his book was first published in Lyon in 1548.

**Cooking classes, breweries and winegrowers visits,
contact-us to live sweet experiences in Metz Métropole.**

VISITING METZ MÉTROPOLE

& THE PAYS MESSIN

The Pays Messin, or Metz region, corresponds to the old territory which spread 25km around the Republic of Metz in the Middle Ages. It tells us the story of this land of passage, tells us about its battles, its nobles, its peasants...

The lush **Mont St Quentin** (358m high) owes its name to St Quentin, a 4th-century Roman martyr whose relics were obtained by Drogon, Bishop of Metz. **A tourist route** reveals a magnificent view over the Metz Métropole.

Add to this the landscape offered by the Val de Metz from the Croix St Clément. Legend has it that when St Clément, the first bishop of Metz, discovered the city had been Christianised, he fell on his knees in prayer and his prints marked the stone. Today, we can see them in front of the 19th century cross...

In Jouy-aux-Arches and Ars-sur-Moselle, you can discover **the remains of a 22km aqueduct** built in the 2nd century, to bring the Gorze spring water to Metz. In Gorze, the abbey palace (late 17th century) recalls the abbey founded in 749 where the Metz Roman chant was born, later called the Gregorian chant.

In the picturesque villages, there are about fifteen fortified churches built between the 14th and 15th centuries that served alternately to protect Metz or to attack it. These include the churches of Lessy, Scy-Chazelles (location of Robert Schuman's House), Vaux, Arry, Lorry-Mardigny, and Sillégny, which is particularly remarkable for its 16th century frescoes.

The winegrowers' villages are also worth visiting, with their narrow, winding streets: Sainte-Ruffine, Jussy, Rozérieulles, Lessy, Scy-Chazelles, Vaux. It was during the Roman era that, **the Moselle region turned towards wine production.**

The whole Metz region thus derived its prosperity from Moselle wine, celebrated in the 4th century by the poet Ausone. It thrived before experiencing a period of decline in the 19th century. It is now experiencing a revival. **Obtaining the AOC is a testament to the work done by about 20 winegrowers.**

Finally, it is in the surroundings of Metz that **Jaumont stone is quarried**, a stone with a golden hue, that has been used in the construction of the majority of Metz monuments.



Aqueduct



Jussy's fortified church



Lessy's winegrower's house



Amanvillers village

Robert Schuman (1886 - 1963) one of Europe's founding fathers

Member for Moselle from 1919 to 1940, lawyer at the Metz Bar in 1912, he was one of the promoters of the European Coal and Steel Community (ECSC) and was **nicknamed 'Father of Europe'**. He holds a special place in the history of the city. His home, located in Scy-Chazelles (5km from Metz), and the 13th century fortified church where he was buried, can be visited.



Robert Schuman's house in Scy-Chazelles

Gardens and castles

The Château de Courcelles: built at the beginning of the 18th century and restored respecting the characteristics of the 18th century, is now a location for **quality exhibitions and various events.**

The Jardins Fruitiers de Laquenexy :
jardinsfruitiersdelaquenexy.com

Château de Pange and Gardens: on the banks of the River Nied you can find the Château de Pange, rebuilt in the 18th century on the site of a medieval fortress. Its grounds are particularly elegant, tranquil and balanced, and were designed by Louis Benech.



The Courcelles castle of Montigny-lès-Metz



Jardins fruitiers de Laquenexy

CITY GUIDE

YOUR STAY IN METZ MÉTROPÔLE

Visit Metz in 2 hours

- Circuit around Metz Cathedral
- Circuit around the Citadelle neighbourhood and the lake
- Circuit around the station

Visit Metz in 1 day

- Take part in a guided tour of Metz Métropole, visit a museum and relax in a tourist mini-train or solar boat
- Discover the must-see places
- Shopping in Metz Métropole



The lake

Visit Metz in 2 days

- Verlaine's house in Metz
- Robert Schuman's house in Scy-Chazelles
- The Museum of the 1870 War and the Annexation in Gravelotte.
- Aqueduct at Jouy-aux-Arches
- The Moselle wine route
- A garden or a natural site
- A bike ride
- Enjoy a regional meal in a Tables de Rabelais restaurant

Visit Metz in ½ day

- Circuit around Metz Cathedral
- Go on a guided tour of Metz Métropole



Aqueduct of Jouy-aux-Arches

Stays for couple, friends and families

The Stays & Breaks Service at the agency Inspire Metz offers **themed stays linked to large events**, related to culture, sports and entertainment... For more information, visit www.inspire-metz.com

Visits and discovery trails

Year round 1 or 2 hour **walking tours of Metz** in the company of a guide to discover the essential sights or themed visits according to the programme. For a fun way to visit, try our discovery trails.

App

METZ TOUR

Available on the App store and Google play, in 7 languages: FR-D-GB-NL-ES-IT-PT.

HISTOIRES DE METZ

Available on the App store and Google play.

Press space

Press packs and releases, tourism news, key figures, are available at tourisme-metz.com Where you will also find the photo library.

Find the latest news about the destination on our social networks:



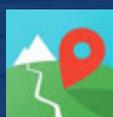


Map of nature walks in Metz Métropole

A "Metz Métropole nature walks" map is available from Inspire Metz – the Tourist Office. The tours are also available through a number of apps.



Alltrails



E-Walk



iPhiGéNie



Visorando



Mhikes



Viewranger



TwoNav



Ubitrek

KEY FIGURES **2020**

4M

Visitors to the Centre Pompidou-Metz since it opened in 2010

20,000

Web users who have discovered the Lantern Trail interactively



Centre Pompidou-Metz

Accommodation - Metz and Metz Métropole

- ◆ **Hotels in Metz Métropole** : 35 establishments, 2,182 rooms (5x4* - 401 rooms, 7x3* - 955 rooms, 8x2* - 490 rooms, 2x1* - 127 rooms - 3 unrated - 209 rooms) including 25 hotels in Metz - 1.517 rooms (4x4* - 391 rooms, 13x3* - 712 rooms, 4x2* - 204 rooms, 2x1* - 55 rooms - 3 unrated 209 rooms).
- ◆ **Open-air accomodation**: 1 Metz municipal campsite***
- ◆ **Group accomodation**: 3 establishments including 2 youth hostels and 1 International Accomodation Centre.
- ◆ **Apartment hotels**: 5 establishments
- ◆ **Guest houses**: 27 establishments, 12 with accreditation labels (10 establishments in Metz, 1 with a label). Worth noting: 4 unusual guestrooms (barges in Metz).
- ◆ **Marina** in Metz, Blue Fag : 55 mooring rings.
- ◆ **Robert Schuman Marina** of Scy-Chazelles: 180 mooring rings.

Restaurants - Metz and surrounding area

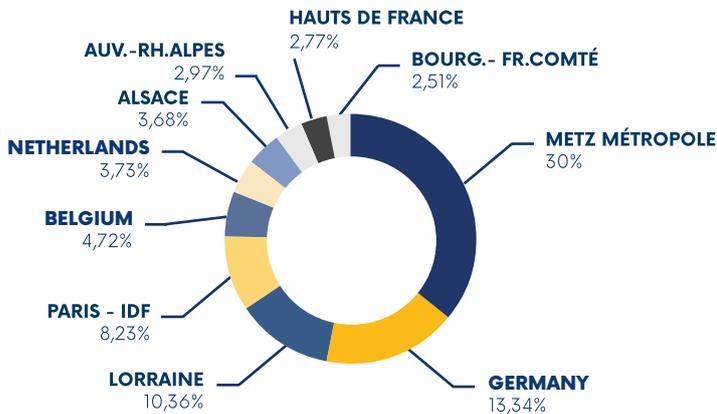
- ◆ **Restauration** : 272 restaurants.
- ◆ **Tables de Rabelais partners** (Restaurants, winegrowers, mirabelle plum distillery, food trade professionals). (Sitlor data - january 2021)

Visitor data 2019

AGENCY INSPIRE METZ - TOURIST OFFICE

- 155 793** visitors informed
- 413 604** website visits
- +7,55%** total number of guided tours
- +18,62%** number of people who booked a packaged product for groups
- 890** City Pass sales
- 895 465** overnight stays in Metz Métropole
- 1 081 252** page views on the website in 10 languages

Geographical distribution of the 10 main visitors of the agency Inspire Metz - Tourist Office



Due to the exceptional health context of the year 2020, the attendance figures for the past year do not represent the tourist activity of the territory. The data shown below are those of 2019.

TOURIST ATTRACTIONS

- 17 641** visitors to Saint Etienne's Cathedral (crypt and treasury)
- 304 000** visitors to the Centre Pompidou-Metz
- 14 016** visitors to the FRAC
- 57 156** visitors to the Cour d'Or Museum (including 33 800 admissions for the Constellations festival).
- 30 000** visitors to the Porte des Allemands



Tourist Office - Agency Inspire Metz

Certifications and awards held by the city of Metz



In October 2019, Metz was awarded **UNESCO Creative City status in the Music category.**



Metz has held **French Tech and Capitale French Tech East** status since April 2019.

Metz has been awarded **3 stars in the Michelin Green Guide.**

Certifications and awards held by the agency Inspire Metz - Tourist Office



Tourist Office Certified: NF Services AFNOR CERTIFICATION for Reception & Information Services since 1997, for activities involving welcoming clients, providing information, promotion, communication, shop and marketing activities since 2011.



Metz Métropole networks





New Temple and Metz Cathedral

PRESS CONTACT

INSPIRE METZ AGENCY - TOURIST OFFICE

Head of Tourism:

Valentine Vernier

vvernier@inspire-metz.com

+ 33 (0)3 87 39 01 07

+ 33 (0)6 32 89 05 95

Head of Communication:

Marina Wagner-Lallement
mlallement@inspire-metz.com

inspire-metz.com

